

Stan Coster Memorial Australian Bush Ballad Award 2020

Conditions and Guidelines

Nominations close on the 1st of October 2020

The awards are open to Bush Ballad material performed by and written by Australian artists and songwriters. To be eligible for nomination, material must have been recorded and released in Australia between 1st October 2017 and 30th September 2019. Whilst there is a 2 year eligibility period a track can only be entered once, and an album can only be entered once in the Album category. Nominations may be submitted by either, recording artist, songwriter or producer.

For the 2020 Awards the Bungendore Country Music Muster will be following the guide lines originally set out in the Stan Coster Memorial Australian Bush Ballad Awards and in line with other Australian country music awards. As such there will be no fee paid to finalists for attending the awards.

In 2020 the Bush Ballad Awards will recognise seven (7) categories.

1.Male Vocal	4 Instrumental Or Vocal Group Or Duo	7 Comedy Song
2 Female Vocal	5 Album	
3 New Talent	6 Songwriter	

NOMINATION FEE: A non-refundable nomination fee of **\$15** per entry for categories one (1) to five (5) and **\$10** per entry for categories six (6) and seven (7) applies. i.e. **2 songs equal \$20 3 songs equal \$30**. Payments can be made via:

Cheque/Money Order payable to **Bungendore Country Music Muster**.

Direct deposit: **BSB: 633 000 Acc. No# 128 580 925 Ref: "Name of Nominee"**

- Entries in categories one (1) to five (5) are limited to one nomination.
- Entries in categories six (6) and seven (7) are limited to a maximum of three (3).
- Five (5) CDs - tapes of nominated material must accompany nomination/s. On completion of judging four (4) CDs will be returned if requested. One (1) CD will be included in the major raffle.
- **Five (5) copies of lyrics are required for categories six (6) and seven (7).**

SONGWRITERS PLEASE NOTE:- if the artist performing your composition has nominated that CD in any category further copies are not required. If another artist is nominating a songwriter please supply contact details for that songwriter.

Guidelines For Judging Categories:-

Vocal Sections: Vocal Ability,
Expression
Affinity with the Lyrics

Album: Overall Bush Ballad Content
Quality of Lyrics and Vocals
Production

Songwriter: Quality and Meaning of Lyrics
Melody ability and performance will **NOT** be a criteria for judging.

New Talent: This must be the performer's first commercial release (either single track or album).
If the New Talent entry is not successful in the first year they will be permitted to enter a second time.

The second song may be entered off the same album i.e. this album is valid for a two year period.

Judging: The awards are judged by a panel of five (5) independent judges and the results in no way express or reflect any collective opinion of (a) the Committee or (b) any individual Committee member. The Judges' decision will be final and **NO** correspondence will be entered into.

Finalists in each category will be advised no later than 30th November 2017 and **will be expected to be present at the awards.**

Contact. Di Masters, Phone - 0458 896 180. Email – bungendorecountrymusicmuster@outlook.com

Bungendore Country Music Muster Inc.
P.O. Box 460, Bungendore NSW 2621. Mobile: 0458 896 180
Stan Coster Memorial Australian Bush Ballad Awards
1st February 2020
Nomination Form

CATEGORY (Please circle)

SONG AND TRACK NUMBER

One nomination only categories one (1) to five (5).

1. Male Vocal:

2. Female Vocal:.....

3. New Talent:.....

4. Instrumental or Vocal Group or Duo:

Note: the above category will be split if there are sufficient nominations in both parts

5. Album:

6. Songwriter: 1

2.....

3.....

7. Comedy Song: 1

2.....

3.....

Name:

Address:

Phone:..... Email

Nomination Fee/s of \$..... Enclosed/ Banked/ other

Signature:.....

Nominations 1-5 (Please circle category)

Category	Song written by	Recorded at	Produced by	Label	Release Date
1.					
2.					
3.					
4.					
5.	N/A				
Category	Song recorded by	Recorded at	Produced by	Label	Release date
6.	1				
	2				
	3				
7.	1				
	2				
	3				